

## Profile MIYOKO

### Technique

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The prints are hand-drawn in extremely fine detail using a PC mouse as a brush, and then made into prints by skilled technicians.

The paper used is a special paper covered with plaster, and at this stage the fresco giclee is created.

Since the prints are half-finished, they are left to dry for a few days, and then added with acrylic paint or ink, causing a chemical reaction in the plaster to create a unique texture.

As the last stage, finish by applying polish to the entire surface. This is my original technique.

### Award & Diploma

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- 2022.12~ "Permanent collection at the Valle de los Suenos Foundation" (Madrid, Spain)
- 2023.3 Grand Prize at the "Japanese Art National Selected Artists Exhibition"
- 2022.12 A.M.S.C (International Art Critics Selection Committee) Grand Collection Diploma
- 2023.3~2024.3 Certification awarded  
"Special Honorary Member of the Royal Society of British Artists" (★)

### Exhibition etc.

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- 2022 3 Exhibition / Salon de Art Japonais (Paris, France)
- 2022 5 Exhibition / "the 27th Oasis 2022 Exhibition" at Abeno Harukas, Osaka
- 2022.8~9 Exhibition / ``Virtual artistst (London, UK)
- 2023.2 Exhibition / "Japanese Art National Selected Artists Exhibition"  
(Tokyo, Japan /The Ueno Royal Museum)
- 2023.4. (★)Tour Exhibition Kyoto City KYOCERA Museum of Art (Kyoto, Japan)
- 2023..5 Solo exhibition / Bunshun Gallery Kioicho as a bonus for the grand prize winners of  
the "Japanese Art National Selected Artists Exhibition" (Tokyo, Japan)
- 2023.8 (★)TourExhibition / MALL GALLERIES (London, UK)
- 2023.11 "ART BREND 2023 In Firenze" exhibition (Fortress Basso, Florence, Italy)
- 2024.2 Exhibition / Artston Gallery (Ginza, Tokyo Japan)
- 2024.3 Exhibition / Salon de Art Japonais (Paris, France)
- 2024.4 Exhibition / JAPAN ART FESTIVAL (Berlin, Germany)